

An dro de St Nazaire

(Trad. Breton)

The first system of music consists of a treble clef staff in 4/4 time, followed by two tablature lines and a letter-based fretboard. The treble staff contains a melodic line with a repeat sign at the beginning and end. The first tablature line is for the C string (Do) and the second for the G string (Sol). The letter-based fretboard shows the notes for each string: BA, D d, F f, G g, A a, D d, F f, G g, A a.

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|--------|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Do(C) | . 7 | 7 | | 6 | 6 | 7 | 7 | 6 | | | | | | | | |
| Sol(G) | . 9 | 8 | 7 | 8 | 7 | 7 | 8 | 9 | 8 | | | | | | | |
| BA | D | d | F | f | G | g | A | a | D | d | F | f | G | g | A | a |

The second system of music continues the melody from the first system. It features a treble clef staff, two tablature lines, and a letter-based fretboard. The treble staff has a repeat sign at the beginning and end. The tablature lines are for the C and G strings. The letter-based fretboard shows the notes: BA, D d, F f, C c, E g, D d, F f, G g, A a.

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|--------|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Do(C) | . 7 | 7 | 8 | 8 | 7 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 8 | 7 | 6 | 7 |
| Sol(G) | . 9 | | | | | | | | | | | | | 9 | 7 | 8 | 8 |
| BA | D | d | F | f | C | c | E | g | D | d | F | f | G | g | A | a | |